

2008 Nebraska Horse Expo Photo Contest

Photos entered will be on display during the 2008 Nebraska Horse Expo;

Friday March 7th 12:00 to 9:00 pm
Saturday March 8th 9:00 am to 9:00 pm
Sunday March 9th 9:30 am to 3:00 pm

Entry Conditions: Exhibits must have been photographed by AMATEUR PHOTOGRAPHERS.

No exhibits from PROFESSIONALS will be accepted. A PROFESSIONAL is deemed to be anyone who derives 50% or more of their income from the taking and processing of photographs and/or is listed in any directory as a photographer or processor.

This contest is open to all **Types of Equine**.

All photographs must have an equine in it except stills photos.

Photo contest is not limited to Nebraska Residents.

EXHIBITS MUST BE RECEIVED BY Friday February 15, 2008

Exhibits are to be mailed to:
Nebraska Horse Expo Photo Contest
10400 County Rd. 3
Nickerson, Ne 68044

EXHIBITS WILL BE RELEASED SUNDAY MARCH 9, 2007 from 3:00 pm to 5:00 pm at the Nebraska Horse Expo. Exhibits will be released on a first come, first served basis. All exhibits must be released by Photo Contest Personnel.

Exhibits to be returned by mail should have notation of that sent with the photo. Be sure to send a self-addressed mailing envelope and sufficient postage for the exhibits to be returned. Exhibits received without postage and self addressed envelope or not picked up at the Expo, **WILL NOT BE RETURNED**.

Prizes will be available for pickup on Friday, Saturday or Sunday during regular hours of the Expo. Please go to the Nebraska Horse Council Booth to pick up your prize. Prizes and Ribbons, if not picked up at the Nebraska Horse Expo by 5:00 pm on Sunday March 9, 2008, will be mailed

Please allow up to 4 weeks for the return of exhibits.

All exhibits are entered at the EXHIBITORS OWN RISK. The Nebraska Horse Council and the Photo Contest Committee will not be responsible for any damage to the exhibits. Reasonable care will be exercised to prevent damage or loss to any entry.

The photo committee reserves the right to refuse any entry deemed not suitable for the Horse Expo competition and to reclassify any entry incorrectly classified.

RULES FOR PRINTS

1. Each exhibitor may enter 4 Color Process prints/and or 4 Black and White prints. NO MORE THAN 2 ENTRIES PER CLASS. You may not enter the same photo in color and black and white.
2. **All prints must be 8 x 10 inches and should be mounted on foam core to give it stability. Exhibits must be matted with black matting only and must not exceed 16 x 20 inches.** Only one print per mat. Framed prints will not be accepted.
3. Please print on the back of your exhibit, EXHIBITOR'S NAME, ADDRESS, TITLE OF PRINT, AND THE LOT AND CLASS. If in youth category, please state age of youth that took the photo. Please indicate the top of the print by printing **TOP** on the back.
4. Hangers for prints mounted on foam core will be provided at the time of entry. Please measure the foam core from left to right and mark plainly the exact center. This will help facilitate attaching the hangers.
5. The exhibitor must have made the original exposure from which the print was made.
6. Photographs created by digital cameras or by scanning and/or printing with digital equipment may be entered in each Lot and Class subject to the following conditions.
 - a. All rules for Prints, as set forth above must be met.
 - b. Any original exposure modified by computer software to add people, animals, objects or animation must be entered in Lot 5.
 - c. Pictures created by computer software to be a composite of two or more photographs must be entered in Lot 5.
7. Photographs entered in still life must be of inanimate objects only and representative of the equine lifestyle.
8. Winners agree to let the Nebraska Horse Council use their name and photo for future advertising.
9. Entries entered in previous Nebraska Horse Expo Photo Contests may not be re-entered.

JUDGING

Each exhibit will be judged on the following criteria by three independent judges chosen by the Nebraska Horse Council.

Judging will take place prior to the opening of the Expo, Thursday March 6, 2008.

Judges do not know the name of the exhibitor or photo when judging, they judge on the following:

Technique: Focus, lighting exposure and depth of field

Composition: Focal point, balance and the way the print is framed with your lens

Impact: Creativity, interest, mood and/or humor appropriateness for class

All Judges decisions will be final.

AWARDS: To Be Determined

LOT 1 COLOR PRINTS

Class

- 101 Mare and Foal
- 102 Foal
- 103 People and Horses
- 104 English
- 105 Western
- 106 Horses in General
- 107 Horses and Humor
- 108 Still Life (Horse Related, i.e. tack, boots, etc.)
- 109 Portrait of a Horse

LOT 2 DIGITAL CAMERA CREATED PHOTOGRAPHS

Class

- 201 Mare and Foal
- 202 Foal
- 203 People and Horses
- 204 English
- 205 Western
- 206 Horses in General
- 207 Horses and Humor
- 208 Still Life (Horse Related, i.e. tack, boots, etc)
- 209 Portrait of a Horse

LOT 3 YOUTH - This lot is restricted to exhibitors 16 years of age and younger by January 1, 2008.

Class

- 301 Color Print-Horses in General
- 302 Color Print-People and Horses
- 303 Color Print-Horses and Humor
- 304 Black and White-Horses in General
- 305 Black and White-Horses and People
- 306 Digital Camera Photographs-Horses in General
- 307 Digital Camera Photographs-Horses and People
- 308 Digital Camera Photographs-Horses and Humor
- 309 Digital Processing and Computer Manipulation-Horses in General
- 310 Digital Processing and Computer Manipulation-Horses and People
- 311 Digital Processing and Computer Manipulation-Horses and Humor

LOT 4 BLACK AND WHITE PRINTS

Class

- 401 Mare and Foal
- 402 Foal
- 403 People and Horses
- 404 English
- 405 Western
- 406 Horses in General
- 407 Horses and Humor
- 408 Still Life (Horse related, i.e. tack boots etc.)
- 409 Portrait of a Horse

LOT 5 DIGITAL PROCESSING AND COMPUTER MANIPULATION

Class

- 501 Horses in General
- 502 Horses and People
- 503 Horses and Humor
- 504 Still Life
- 505 Portrait of a Horse